

Gael And Lowlander In Scottish Literature Occasional Papers

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Gael and Lowlander in Scottish Literature The languages, peoples and cultures of Highland and Lowland Scotland mixed and mingled as never before, influencing and shaping each other in often unexpected ways. Gael and Lowlander in Scottish Literature explores the interactions and intersections between Highland and Lowland poetry, prose, drama and song, in English, Scots and Gaelic. Gael and Lowlander in Scottish Literature (Occasional Papers) Amazon.com: Gael and Lowlander in Scottish Literature (Occasional Papers) (9781908980106): Christopher MacLachlan, Ronald W. Renton: Books. Project MUSE - Gael and Lowlander in Scottish Literature Gael and Lowlander in Scottish Literature: ... Occasional Papers ... and re-crossing of the Highland Line shaped Scottish literature in the nineteenth and.

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Occasional Papers series - asls.arts.gla.ac.uk Gael and Lowlander in Scottish Literature explores the interactions between Highland and Lowland poetry, prose, drama and song, in English, Scots and Gaelic. Ranging from Sir Walter Scott to the writers of the fin de siècle Celtic Revival, fourteen essays show how the crossing of the Highland Line shaped Scottish literature in the nineteenth and twentieth centuries.

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